

University of North Texas
Emergency Administration and Planning Program

Spring Semester 2006
Dept. of Public Administration

EADP 2700: Images of Disaster in Film and Media

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Office Location: Wooten Hall 360
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This Course Meets on Monday Afternoons from 3:00 to 5:50pm in 222 Wooten Hall

I. EADP 2700 Fall Semester 2006 Syllabus

The purpose of this syllabus is to provide a course description, to state the objectives for the course, to describe course expectations, to provide the planned schedule of topics to be covered during the semester, to specify the course's grading system, to provide grading worksheets for the semester, to specify important dates for the course, to provide a description of the meaning of grades, and to state University and Departmental policies related to disability accommodations and cheating / plagiarism.

As the field of emergency management is event driven, the Professor retains the right to alter the syllabus, as needed. While alterations are not planned, if any changes are made to this document they will be clearly announced at the beginning of class periods.

II. Course Description

The purpose of this course is to provide a context for better understanding the relationship between filmed programs and disaster management. The course begins with the suggestion that filmed programs are an important factor in contributing to society's perception and understanding of both emergency management and disasters themselves. As film and mass media are ubiquitous in today's world, it can be argued that much of the basis for understanding contemporary societal issues is provided by some form of filmed programs. For the purpose of this class, filmed programs are various forms of motion pictures, televised and video-based media. This class will focus on a specific sub-genre of films known as disaster films. Disaster-related filmed programs will be presented as case studies so that subsequent discussion and consideration will allow for a critical analysis of the relationships between filmed media and the management of disasters.

III. Course Objectives & Content

This course has three primary objectives: 1) The student should gain an understanding of the sub-genre of filmed programs known as disaster films; 2) The student should expand his or her repertoire of skills in viewing filmed programs with a critical eye towards the art of filmmaking; 3) The student should be better able to effectively function as an informed citizen who

participates in the public discourse concerning filmed programs and their relationship to disaster management.

While this course has no prerequisites, students majoring in Emergency Administration and Planning should be able to both gain a better understanding of how filmed programs influence the profession of emergency management and also gain a greater appreciation for the art of film. Students majoring in the film-related humanities disciplines should gain a better understanding of basic emergency management principles. Students majoring in neither Emergency Administration and Planning nor the film-related humanities disciplines should gain a better understanding a how to critically view disaster-related filmed programs from an Emergency Management perspective.

The course's content will consists of 22 filmed programs screened either in their entirety or in selected portions.

Appendix One provides and alphabetical listing and bibliographic information for all filmed programs used in this course.

Appendix Two provides a categorization of the filmed programs by the sub-genre of disaster films types as developed by the Professor.

For important information regarding the course content please review the following four paragraphs.

Consider the following quotation:

“It is the mark of an educated mind to be able to entertain a thought without accepting it.”

As this course will be using numerous examples of filmed programs from various time periods, cultures, and viewpoints, please note that it is possible that some persons may find some material objectionable. Also, please note that depictions of tragedy and disaster in film and media can cause psychological discomfort for certain viewers. The Professor advises all students to consider how he or she makes individual choices regarding the choice to view or not to view certain media which is available in a free society.

Films and filmed programs included in this course have been screened based on their intellectual merit and appropriateness to meeting course objectives.

Please be advised that films that will be shown in class range from Rated G to Not Rated. For films produced in the United States, the Motion Picture Association of America rates films. *Appendix Three* provides a table with an explanation of these ratings.

On day-one of this course, this syllabus will be provided to all students with a listing of all films being used in the course along with their ratings and bibliographic information. Please review this list so that appropriate individual choices can be made concerning how one participates in this course. As this is an elective course, no student is required to take this course.

IV. Course Expectations

A. Attendance.

Attendance is a required aspect of this course, and approximately 10% of this course's grade is based on attendance. While attendance directly impacts only a minor portion of the grade, the student should be aware that a significant number of absences will make it very difficult to do well in the course, since assignments, projects, and exams will be based in a large part on lecture & presentation material.

In the event of excessive unexcused absences, the Professor reserves the right to reflect the lack of attendance in the final grade.

Attendance will be taken by a sign-in sheet at some point during the period. It is the student's responsibility to see that he or she has signed in.

The student is responsible for missed course content. Furthermore there is no expectation that the Professor will contact individual students regarding missed classes, assignments, projects, or exams. In regards to attendance and missed course work, communication must be initiated by the student regarding potential make-up work.

As the course meets only once a week absences are highly discouraged. In the event, one needs to miss a week of class or cannot attend class due to extenuating circumstances (i.e. medical emergency, death in the family, job interview travel, etc.) please notify the Professor.

B. Participation.

Participation is defined as bringing relevant information forward for classroom discussion, making comments about course material, asking questions, and being attentive in the classroom. Classroom interaction is an important aspect of the university experience and there will be numerous opportunities for participation throughout the semester.

In the event, the class appears uninterested in the subject matter and/or participation is minimal, or overall attendance becomes very weak, unscheduled quizzes may be administered at the Professor's discretion. Any unscheduled quizzes will be worth 25 points and there will be no opportunities for make-ups. The Professor will indicate if this factor becomes a concern.

C. Behavior.

The maintenance of an environment conducive to learning is a critical aspect of the University experience. Anti-social behaviors that are destructive to the learning environment will not be tolerated. The Professor starts the semester with the assumption that all who have registered in the course are young-adult and/or adult learners who have taken the course because of their desire to learn about the subject matter. Therefore, students are expected to show respect to others in the classroom, avoid disruptive behaviors, arrive on time, etc. Shared classroom behavior norms will be discussed during the first week of class.

At a minimum, plagiarism and other forms of cheating will automatically result in a failing grade for the work in question. Typical penalties involve an automatic F for the entire course, a university administrative procedure including a referral to the dean of students, and a faculty disposition of an academic dishonest case.

The last page of this syllabus lists important University and Departmental Policies.

Note on Telecommunications Technology Use in the Classroom:

This Professor has an open policy on use of wireless communications technologies in the classroom. That is, communication devices can be brought into the classroom and used based on the parameters of the following discussion. As emergency managers, an important skill one must have (or develop) is the appropriate use of telecommunications devices in various social settings. Due to the nature of the occupation, it is likely that the emergency manager will carry multiple communication devices and be expected to maintain 24-hour connectivity.

Wireless communications technologies are defined as devices such as cellular telephones, pagers, SMS text-messaging devices, instant messaging devices, PDA's, Blackberries, Bluetooth devices, Wi-Fi compatible computing devices, wireless LAN devices, satellite devices, etc. If such devices are used during class, please use a low volume audio alert or vibrate option. Personal gaming and entertainment devices should be disabled or not brought to the classroom. Internet surfing should not take place during class periods.

When watching films please exhibit courtesy as you would in a motion picture theater setting.

The one exception to the policy of open use of wireless communication technologies will be during quizzes and exams. All devices should be disabled during quizzes and exams. If one is caught using telecommunication devices during those times, it will be assumed they are engaging in forms of cheating and appropriate actions will be taken.

Please note that mechanical recording of the course is discouraged except for limited cases of personal use only.

D. Required Readings.

Required readings will be assigned for most course sessions. These readings will be issued as part of the introductory matter at the start of class.

Readings can be drawn from:

1. Handouts provided by the Professor or his assistants during class.

On occasion the instructor will provide handouts to augment course material. These handouts will start with number FS06 EADP 2700 HO#1 and proceed in numerical order to FS06 EADP 2700 HO #X. It is recommended that the student obtain a 3-ring type binder to organize the semester's handouts.

2. *The course textbook.*

It is expected that students purchase the course text.

Keane, Stephen. (2001) *Disaster Movies: The Cinema of Catastrophe*. London: Wallflower Press.

E. Expectation to Follow Current Events.

As emergency management is an event driven field, it would behoove any student or practitioner to be aware of news and current events.

It is expected that students will follow current events, specifically in terms of disaster-related events which occur during the semester as they may relate to movies or media.

F. Semester Assignments.

During the semester, students will be complete two individual writing assignments.

The Critical Film Paper is worth 20% of the total grade.

The 9-11 in Film Paper is worth 30% of the total grade.

Regarding the critical film paper, this paper is an individual writing assignment. The assignment will provide format by which to write a two to four page paper (double spaced) concerning a review of a film that is shown during class. The assignment will be issued on September 11th 2006 and due on November 27th 2006. As the student will have the choice of which film to write on, the assignment can be turned in on any class period from between September 25th and November 27th. A handout will be provided on September 11th 2006 with assignment specifics.

Regarding the 9-11 in film paper, this paper is an individual writing assignment. In the assignment, the student will write a narrative considering questions that are posed regarding the September 11th 2001 events in the context of film and media. A format will be provided by which to write a four to eight-page paper (double spaced). The assignment will be issued on September 11th 2006 and it will be due on October 23rd 2006. A handout will be provided on September 11th 2006 with assignment specifics.

During the semester, students will be complete one group final project.

The Final Project is worth 20% of the total grade.

Regarding the final project, the project is a group assignment. The task for the assignment will be to propose a concept for a disaster movie to the class, and to back-up that proposal with a 1) A presentation on the concept for the film 2) A short creative presentation of a film teaser. The assignment will be issued on September 25th 2006 with an initial outline due on October 30th

2006 and the final presentation and deliverables due on either December 4th 2006 or December 11th 2006. A handout will be provided on September 25th 2006 with assignment specifics.

G. Late Assignment Policy.

Late assignments will be accepted at the Professor's discretion. Please notify the Professor if an assignment is missed or late due to extenuating circumstances.

Regarding the critical film paper assignment issued on September 11th 2006, please note the assignment is due no later than the end of class on November 27th 2006. As there is approximately 3 months in which to complete this assignment it is important to note that no papers will be accepted after November 28th. That means if your paper is not turned in by then a score of zero will be applied.

Regarding the 9-11 in Film Paper, please note that the assignment is due no later than the end of class on October 23rd 2006. Papers received one week late (by October 30) will have 25% of the total score deducted as a late penalty. Papers received two weeks late (by November 6) will have 50% of the total score deducted as a late penalty. Papers received three weeks late (by November 13) will have 75% of the total score deducted as a late penalty. Papers received four weeks late (by November 20) will have 90% of the total score deducted as a late penalty. No papers will be accepted after November 20th. That means if your paper is not turned in by then a score of zero will be applied.

Regarding the Final Project it is due as assigned either on December 4 or December 11. No Exceptions.

H. Exams.

20% of the course grade is based on an Exam that will be on October 16, 2006.

There will be no final exam.

The Professor will advise students on the format and structure of the exams in advance. An exam review will be handed out and discussed prior to the exam.

The exam will, in general, be based on the following three topics:

1. Assigned Reading from the Textbook
2. Assigned Reading from the Handouts Provided in Class
3. Main Points Specified in the Lecture

In-class time will be scheduled for exam reviews. In general, the format for the exam will be limited to one or more of the following: Scan-based multiple-choice questions, written multiple-choice questions, fill in the blank questions, matching questions, calculation questions, and short-essay questions.

As the date for the exam have been outlined at the start of the semester, make-ups will only be limited to special circumstances (with prior notification) or extenuating circumstances (medical emergencies, etc). Any make-up will be restricted to a period within one week of the missed test. Any exam make-up considerations must be made either by prior considerations of within one week of the missed exam.

Given the Professor's general workload, exams will be planned to be returned no earlier than one week and no later than three weeks after the exam date. Announcements will be made in class concerning the expected return date.

While there will be time to review the results of the exams in class, all exams will be collected and not distributed to students.

I. Students' Expectations of the Professor.

The basic role of the Professor is maintaining an environment conducive to learning in the classroom. Reasonable expectations of the Professor include clearly defining the objectives of the course, being prepared for class meetings, communicating the subject matter effectively, and applying a fair grading procedure. In addition, the student can expect that the Professor be available to students.

A student evaluation of the instructor will be administered at the end of the semester.

While the classroom is primarily site of instruction, students can also interact with the Professor during posted office hours or at other times by appointment.

Office hours are as follows:

Office: Room 360 Wooten Hall – University of North Texas, Denton

Hours: Thursday Mornings: 9:00am to 12 noon
Other times by appointment

Preferred Method of Communication by E-mail: rozdilsky@unt.edu

Office Telephone: (940) 565-3786

Main Public Administration Office Telephone: (940) 565-2165

Department Address (Surface Mail):

Department of Public Administration
University of North Texas
Wooten Hall 366, PO Box 310617
Denton, Texas 7302-0617

V. Planned Course Schedule

Week 1: August 28th

Main Themes:

- A. Introduction to Class
- B. Lecture/Discussion: “Depiction of Emergencies & First Responders in Television”

Planned Topics:

- “Introduction to Class”
- “Description of Coming Attractions”
- “Introduction to Professor Rozdilsky”
- “Class Content”
- “Class Expectations”
- “The Syllabus”
- “Depiction of Emergencies & First Responders in Television”

This Week’s Feature Presentations:

1. EDUCATIONAL FILM shown in its entirety

Are Manners Important? Prod. Hal Kopel and Encyclopedia Britannica Films. DVD Video. Educational Collaborator Rose H. Alschuler. Dist. Alpha Video. 1954.

Runtime: 10 Minutes

2. TELEVISED PROGRAM shown in its entirety

“Women”. Dir. George Fenady Prefs. Randolph Mantooth, Kevin Tighe, Julie London. Emergency. Prod.R.A. Cinader. Created by Jack Webb. Dist. Universal. Aired November 25, 1972.

Runtime: 60 Minutes

Classroom Activities :

- ***Hand Out Syllabus – Important Read Syllabus This Week***
- *Readings to be assigned in class*

Week 2: September 4

Labor Day Holiday – No Class Today

Week 3: September 11-

Main Themes:

- A. Are There Any Questions on the Syllabus?
- B. The Five Year Anniversary of the September 11 Tragedy
- C. Lecture/Discussion: Social Disasters in Film – Terrorism
- D. Understanding September 11th through Film and Media

Planned Topics:

- “Visual Impact of Televised Media: Imagery of Planes Hitting Towers on a Clear Day”
- “News Media Coverage of Unfolding Events”
- “The Reaction to Events as Presented by the Nation’s Leaders via Television”
- “Alternative Viewpoints as Expressed by Film – The Attack & Initial Reactions”
- “Media Presentation of Initial Reactions”
- “Collective Mourning of the Dead Presented via Television”

This Week’s Feature Presentations:

1. *TELEVISED PROGRAM— selected portions of film screened*

“New York: The Center of the World (Episode Eight 1946-2003)” Dir. Ric Burns. American Experience. Public Broadcasting Service/WGBH-Boston. Aired in 2004.

Runtime: 180 Minutes

2. *DVD VIDEO PROGRAM – selected portions of film screened*

CBS News and Dan Rather. 2002. What We Saw: The Events of September 11th 2001 in Words, Pictures, and Video. Book & DVD Edition. New York: Simon and Shuster.

Runtime: 117 Minutes

3. *DVD VIDEO PROGRAM – selected portions of film screened*

“President George W. Bush Address to a Joint Session of Congress on September 18th 2001.” Cable News Network. CNN Tribute American Remembers. Prod. Cable News Network. Dist. Time Inc. Home Entertainment.

Runtime: 29 Minutes

4. *FEATURE FILM – selected portions of film screened*

Fahrenheit 9/11. Dir. Michael Moore. DVD Video. Dist. Columbia Tristar. 2004.

Runtime: 122 Minutes

5. *DVD VIDEO PROGRAM – selected portions of film screened*

Cable News Network. 2003 CNN Tribute American Remembers. Prod. Cable News Network. Dist. Time Inc. Home Entertainment.

6. *DVD VIDEO PROGRAM – selected portions of film screened*

“September 11th 2001 One-Year Anniversary Memorial Services.” Cable News Network. CNN Tribute American Remembers. Prod. Cable News Network. Dist. Time Inc. Home Entertainment.

Runtime: 22 Minutes

Classroom Activities:

- *Issue Critical Film Paper Assignment*
 - *Issue 9-11 in Film Assignment*
 - *Readings to be assigned in class.*
-

Week 4: September 18

Main Themes:

- A. Lecture/Discussion: Social Disasters in Film – Terrorism
- B. Understanding September 11th through Film and Media

Planned Topics:

“Discussion of the Feature Presentation and its Importance”

This Week’s Feature Presentation:

1. *TELEVISED PROGRAM shown in its entirety*

9/11. Dir. Jules Nadet, Gedon Naudet, James Hanlon. DVD. Video. Broadcast on CBS Television Network on March 11, 2002. Dist. Paramount. 2002.

Runtime: 129 Minutes

Classroom Activities:

- *Readings to be assigned in class.*
-

Week 5: September 25

Main Themes:

- A. Lecture/Discussion: Social Disasters in Film – Terrorism
- B. Understanding September 11th through Film and Media

Planned Topics:

“Discussion of the Feature Presentation and its Importance”

This Week’s Feature Presentation:

1. TELEVISED PROGRAM— selected portions of film screened

“New York: The Center of the World (Episode Eight 1946-2003)” Dir. Ric Burns. American Experience. Public Broadcasting Service/WGBH-Boston. Aired in 2004.

Runtime: 180 Minutes

Classroom Activities :

- *Issue Final Project Assignment.*
 - *Readings to be assigned in class.*
-

Week 6: October 2

Main Themes:

- A. The Art of Cinema
- B. Lecture/Discussion: Social Disasters in Film – Insurrection
- C. Propaganda in Film

Planned Topics:

“Discussion of the Feature Presentations and Their Importance”

This Week’s Feature Presentations:

1. FEATURE FILM – selected portions of film screened

Triumph des Willens (Triumph of the Will). Dir. Leni Riefenstahl. Prod. Nationalsozialistische Deutsche Arbeiter-Partei. DVD Video. Dist. Synapse Films. 1935

Runtime: 120 Minutes

2. FEATURE FILM shown in its entirety

Bronenosets Potyomkin (Battleship Potemkin). Dir. Sergei Einsenstein. Prefs. Aleksandr Antonov, Vladimir Barsky. DVD Video. Dist. Corinth Films. 1925.

Runtime: 74 Minutes

Classroom Activities:

- *Issue Exam Review Handout*
 - *Readings to be assigned in class.*
-

Week 7: October 9

Main Themes:

- A. Lecture/Discussion: Technological Disasters in Film – Air Transportation Accident
- B. Sub-Genre of Disaster Films

Planned Topics:

“Discussion of the Feature Presentation and its Importance”
“Disaster Films”

This Week’s Feature Presentation:

1. *FEATURE FILM shown in its entirety*

Airport. Dir. George Seaton. Prefs. Burt Lancaster, Dean Martin, Jaqueline Bisset. DVD Video. Based on a Novel by Arthur Hailey. Dist. Universal. 1970.

Runtime: 137 Minutes

Classroom Activities:

- *Questions on the Exam Review.*
 - *Readings to be assigned in class.*
-

Week 8: October 16

Main Themes:

- A. Exam
- A. Lecture/Discussion: Natural Disasters in Film – Plague
- B. Film Noir

Planned Topics:

“Discussion of the Feature Presentation and its Importance”

This Week’s Feature Presentation:

1. FEATURE FILM shown in its entirety

Panic in the Streets. Dir. Elia Kazan. Prefs. Richard Widmark, Paul Douglas, Barbara Bel Geddes. DVD Video. Dist. Twentieth Century Fox. 1950.

Runtime: 96 Minutes

Classroom Activities:

- ***Exam.***
 - *Readings to be assigned in class.*
-

Week 9: October 23

Main Themes:

- A. Lecture/Discussion: Social Disasters in Film – Terrorism
- B. Cinéma Vérité

Planned Topics:

“Discussion of the Feature Presentation and its Importance”

This Week’s Feature Presentation:

1. FEATURE FILM shown in its entirety

La Battaglia de Algeri (The Battle of Algiers). Dir. Gillo Pontecorvo. Prefs. Brahim Hajadj, Jean Martin. DVD Video. Dist. Criterion. 1966.

Runtime: 117 Minutes

Classroom Activities:

- ***9-11 in Film Assignment Due Today***
- *Readings to be assigned in class.*

Week 10: October 30

Main Themes:

A. Lecture/Discussion: Social Disasters in Film – Terrorism

Planned Topics:

“Discussion of the Feature Presentation and its Importance”

This Week’s Feature Presentation:

1. *FEATURE FILM shown in its entirety*

Paradise Now. Dir. Hani Abu-Assad. Prefs. Kais Naschef, Ali Suliman. DVD Video. Dist. Warner Brothers. 2005.

Runtime: 91 Minutes

Classroom Activities:

- *1st Portion of Final Project Due Today*
 - *Readings to be assigned in class.*
-

Week 11: November 6

Main Themes:

A. Lecture/Discussion: Technological Disasters in Film – Sea Transportation Accident

Planned Topics:

“Discussion of the Feature Presentation and its Importance”

This Week’s Feature Presentation:

1. *FEATURE FILM shown in its entirety*

The Poseidon Adventure. Dir. Ronald Neame Prefs. Gene Hackman, Ernest Borgnine, Red Buttons, Shelly Winters. DVD Video. Based on a Novel by Paul Gallico. Dist. Twentieth Century Fox. 1972.

Runtime: 117 Minutes

Classroom Activities:

- *Note: Dr. Rozdilsky will be in New Orleans, Louisiana on Katrina Research*
- *Dr. James Kendra will be in Class to lead the Poseidon Adventure Discussion*

Week 12: November 13

Main Themes:

- A. Lecture/Discussion: Social Disasters in Film – Nuclear Warfare
- B. French New Wave & Modernist Films
- C. Ephemeral Films Regarding Civil Preparedness for Nuclear Attack

Planned Topics:

“Discussion of the Feature Presentations and their Importance”

This Week’s Feature Presentations:

1. EDUCATIONAL FILM shown in its entirety

Survival Under Atomic Attack. Prod. Castle Films. DVD Video. An Official United States Civil Defense Film Produced by in Cooperation with the Federal Civil Defense Authority. Dist. Something Weird Video. 1950?.

Runtime: 8 Minutes

2. FEATURE FILM shown in its entirety

Hiroshima Mon Amor. Dir. Alain Resnais. Prefs. Emmanuelle Riva, Eiji Okada. DVD Video. Dist. Criterion. 1959.

Runtime: 90 Minutes

Classroom Activities:

- *Readings to be assigned in class.*
-

Week 13: November 20

Main Themes:

- A. Lecture/Discussion: Social Disasters in Film – Nuclear Warfare
- B. Film as a Medium for Satire Concerning Contemporary Political Issues
- C. Ephemeral Films Regarding Civil Preparedness for Nuclear Attack

Planned Topics:

“Discussion of the Feature Presentations and their Importance”

This Week’s Feature Presentations:

1. EDUCATIONAL FILM shown in its entirety

You Can Beat the A-Bomb. Dir. Walter Colmes. DVD Video. Screenplay by Louis Alan based on a Outline by Dr. Robert B. Pettengill in Collaboration with The Council on Atomic Implications, Inc. RKO Radio Pictures. Dist. Something Weird Video. 1950.

Runtime: 19 Minutes

2. FEATURE FILM shown in its entirety

Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb. Dir. Stanley Kubrick. Perfs. Peter Sellers, George C. Scott. DVD Video. Dist. Columbia Pictures. 1964.

Runtime: 93 Minutes

Classroom Activities:

- *Readings to be assigned in class.*
-

Week 14: November 27

Main Themes:

- A. Lecture/Discussion: Natural Disasters in Film – Hurricane Katrina
- B. Media shaping of the Katrina story

Planned Topics:

- “Hurricane Katrina Investigative Journalism”
- “Reaction to the Day’s Events – Reporters vs. Public Officials”
- “Live Coverage of Tragic Events – Societal Costs and Benefits”

This Week’s Feature Presentations:

1. TELEVISED PROGRAM shown in its entirety

“The Storm”. Prod. Martin Smith. Frontline. Public Broadcasting Service/WGBH-Boston. November 22, 2005.

Runtime: 60 Minutes

2. TELEVISED PROGRAM shown in its entirety

“State of Emergency.” Prefs. Ted Koppel. Nightline. ABC News: September 1, 2005.

Runtime: 30 Minutes

3. TELEVISED PROGRAM selected portions of film screened

“Hurricane Katrina Live Coverage” Prod. Cable News Network. Aired August 29th to September 1st 2005.

Runtime: various

Classroom Activities:

- *Critical Film Paper Due Today*
 - *Readings to be assigned in class.*
-

Week 15: December 4th

Main Themes:

A. Student Presentations

Planned Topics:

“Student Presentations”

This Week’s Feature Presentations:

None

Classroom Activities:

- *Final Presentations Due Today or on December 11th*
 - *Note Attendance Worth 10 Points*
-

Week 16: December 11

Main Themes:

A. Student Presentations

B. Professor’s Closing Comments

Planned Topics:

“Student Presentations”

This Week’s Feature Presentations:

None

Classroom Activities:

- ***Final Presentations Due Today or on December 4th***
- ***Note Attendance Worth 10 Points***

VI. Course Grading

A. Course Grading System.

The grading system is based on attendance, assignments, and tests.

Unless the Professor deems that special circumstances warrant extra credit, no additional extra-credit will be offered.

FS 2006 EADP 2700 GRADING SYSTEM		
EADP 2700 Activity	Points	%
Attendance	50	10%
Critical Film Paper	100	20%
9-11 in Film Assignment	150	30%
Exam	100	20%
Final Project	100	20%
TOTALS →	500	100%

B. Course Grading Scale.

A standard university 10 point grading scale will be used.

FS 2006 EADP 2700 GRADING SCALE		
Letter Grade	Points	%
A	450-500	90-100%
B	400-449	80-89%
C	350-399	70-79%
D	300-349	60-69%
F	000-299	00-59%

At the end of this syllabus, an explanation of grades is provided.

Regarding rounding of final score (for example rounding a score of 89.7% to 90.0%), the Professor reserves the right to round-up or not to round-up numerical scores.

In general, decimal scores of X.0 to X.4 will be rounded down to the next whole number, and decimal scores of X.5 to X.9 will be rounded up to the next whole number. In circumstances where rounding-up is being considered, the Professor will consider the student's attendance, improvement during a semester, and other indicators of quality of work and participation in the class when making a decision of whether to apply the 'benefit of doubt principle' in rounding-up final scores.

C. Worksheet: Score for Attendance

EADP 2700 Syllabus – Fall Semester 2006

For the student to track his / her progress during the semester, the following worksheet can be used to track the portion of the grade based on attendance.

4% of the final grade is based on attendance.

SS 2006 EADP 2700 ATTENDANCE				
Week	Date	Your Attendance Score	Total Possible Score	% of Total Course Grade
1	Aug. 28		None	
2	Sept. 4		Holiday	
3	Sept. 11		3	0.6 %
4	Sept. 18		3	0.6 %
5	Sept. 25		3	0.6 %
6	Oct. 2		3	0.6 %
7	Oct. 9		None	
8	Oct. 16		None	
9	Oct. 23		3	0.6 %
10	Oct. 30		3	0.6 %
11	Nov. 6		3	0.6%
12	Nov. 13		3	0.6 %
13	Nov. 20		3	0.6 %
14	Nov. 27		3	0.6%
15	Dec. 4		10	2%
16	Dec. 11		10	2%
TOTAL →			50	10 %

D. Worksheet: Total Score for Course

EADP 2700 Syllabus – Fall Semester 2006

For the student to track his or her progress during the semester, the following worksheet can be used.

FS 2006 EADP 2700 GRADING GRID		
	Your Score	Total Possible Score
Attendance <i>(all semester)</i>		50
Critical Film Paper <i>(due Nov. 27)</i>		100
9-11 in Film Paper <i>(due Oct. 23)</i>		150
Exam <i>(on Oct. 16)</i>		100
Final Project <i>(Due Dec. 4 or Dec. 11)</i>		100
TOTAL SUM →		500

Important University Dates For

Fall Semester 2006

<i>Monday, August 28, 2006</i>	<i>Start of Spring Semester</i>
<i>Monday, September 11, 2006</i>	<i>12th Day of Class, Last Day to Drop Class with a Refund</i>
<i>Tuesday, October 17, 2006</i>	<i>Mid-Semester Point</i>
<i>Thur. & Fri. Nov. 23-24</i>	<i>University Closed –Thanksgiving Holiday</i>
<i>Monday, December 4, 2006</i>	<i>Start of Pre-Finals Week</i>
<i>Monday, December 11, 2006</i>	<i>Start of Pre-Finals Week</i>
<i>Saturday, December 16, 2006</i>	<i>Fall Semester Commencement</i>

Note:

- Please Refer to the University of North Texas Web Site
<http://www.unt.edu/catalogs/2006-07/calendar.htm>
For more detailed Academic Calendar Information

The Meaning of Grades

A: Excellent/Mastery

The work is excellent work and it demonstrates thorough preparation, genuine comprehension, synthesis, insight, and even originality. The work is remarkably well-written and presented. The grade signifies not only very good work, but exceptionally fine work.

B: Good/Competent

The work is very good and thorough work. The work demonstrates thorough preparation, a grasp of the subject matter, and a thorough command of the materials presented in the course. It may not show any special insight or originality, but it demonstrates a clear understanding of the material with comprehensive answers presented in a clear and logically correct style.

C: Acceptable/Satisfactory

The work is acceptable for degree credit. It does not mean “poor” work because we should not award degrees for poor work. The work demonstrates an adequate, though not comprehensive, grasp of the subject matter. For example, significant information might be overlooked; the work may not display a full appreciation of the meaning or implication of a question; answers might be too brief for sufficient development of ideas; an essay might read as a list of facts rather than a well developed argument; it might appear to be derived wholly from the book or lecture only, ignoring other aspects of the course. Though imperfect, the work is, on the whole, of a quality that is acceptable in the sense that the award of the degree for this level of work is warranted.

D: Poor But Passing

The work only barely qualifies for academic credit. The student has clearly learned something from course, but the work is shoddy and shows poor or inconsistent preparation. The general impression of an examination or essay is that the work has been inadequately prepared, minimally understood, and poorly presented. A student who performs consistently at this level should not expect to be rewarded a college degree.

F: Unacceptable

The work shows little or no preparation or comprehension. For example, many facts or references are missing or are misunderstood; there is little or no analysis, and the style is poor, confused, or incomprehensible. A student can attend classes (or at least most of them), do the reading (perhaps inconsistently), and hand in the required work and yet not produce a product that reflects a command of the materials of the course. On the other hand, a student can also not attend the course, express little or no interest in making up the work, and also not produce a product that reflects a command of materials of the course.

Derived from:

Schramm, Peter W. 1999. *The Meaning of Grades*. Ashland Ohio: Ashland University; available from http://www.ashland.edu/colleges.arts_sci/polysci/syllabi/1999fall/101_

UNIVERSITY AND DEPARTMENT POLICIES

Disability Accommodation

The Emergency Administration and Planning Program, in cooperation with the Office of Disability Accommodations (ODA), complies with the *Americans with Disabilities Act* in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request to the instructor within the first two weeks of the semester. Students registered with the ODA may present the Special Accommodation Request from that office in lieu of a written statement.

Cheating and Plagiarism

Definitions

The UNT Code of Student Conduct and Discipline defines cheating and plagiarism “as the use of unauthorized books, notes, or otherwise securing help in a test; copying others’ tests, assignments, reports, or term papers; representing the work of another as one’s own; collaborating without authority with another student during an examination or in preparing academic work; or otherwise practicing scholastic dishonesty.”

Penalties

Normally, the minimum penalty for cheating or plagiarism is a grade of “F” in the course. In the case of graduate department exams, the minimum penalty shall be failure of all fields of the exam. Determination of cheating or plagiarism shall be made by the instructor in the course, or by the department faculty in the case of departmental exams.

Cases of cheating or plagiarism on graduate departmental exams, problem papers, theses, or dissertations shall automatically be referred to the departmental Curriculum and Degree Program(s) Committee. Cases of cheating or plagiarism in ordinary course work may, at the discretion of the instructor, be referred to the Curriculum and Degree Program(s) Committee in the case of either graduate or undergraduate students. This committee, acting as an agent of the Department, shall impose further penalties, or recommend further penalties to the Dean of Students, if they determine that the case warrants it. In all cases, the Dean of Students shall be informed in writing of the case.

Appeals

Students may appeal any decision under this policy by following the procedures laid down in the UNT Code of Student Conduct and Discipline.

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

TELEVISED PROGRAM shown in its entirety

9/11. Dir. Jules Nadet, Gedon Naudet, James Hanlon. DVD. Video. Broadcast on CBS Television Network on March 11, 2002. Dist. Paramount. 2002.

Runtime: 129 Minutes
Color: Color
Certification: US Rated TV-PG
Language: English
Country: USA/France
Genre: Documentary

FEATURE FILM shown in its entirety

Airport. Dir. George Seaton. Prefs. Burt Lancaster, Dean Martin, Jaqueline Bisset. DVD Video. Based on a Novel by Arthur Hailey. Dist. Universal. 1970.

Runtime: 137 Minutes
Color: Color
MPAA Certification: Rated G
Language: English
Country: USA
Genre: Drama/Thriller

EDUCATIONAL FILM shown in its entirety

Are Manners Important? Prod. Hal Kopel and Encyclopedia Britannica Films. DVD Video. Educational Collaborator Rose H. Alschuler. Dist. Alpha Video. 1954.

Runtime: 10 Minutes
Color: Black and White
MPAA Certification: Not Applicable
Language: English
Country: United States
Genre: Ephemeral Film

Appendix One for FS2006 EADP 2700 Syllabus: (Continued)

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

FEATURE FILM shown in its entirety

Bronenosets Potyomkin (Battleship Potemkin). Dir. Sergei Eisenstein. Prefs. Aleksandr Antonov, Vladimir Barsky. DVD Video. Dist. Corinth Films. 1925.

Runtime: 74 Minutes
Color: Black and White
MPAA Certification: Not Rated
Language: Russian (English Subtitles)
Country: Soviet Union
Genre: Drama/War/Silent Films

DVD VIDEO PROGRAM – selected portions of film screened

CBS News and Dan Rather. 2002. What We Saw: The Events of September 11th 2001 in Words, Pictures, and Video. Book & DVD Edition. New York: Simon and Shuster.

Runtime: 117 Minutes
Color: Color
MPAA Certification: Not Applicable
Language: English
Country: United States
Genre: Documentary/DVD Video

FEATURE FILM shown in its entirety

Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb. Dir. Stanley Kubrick. Prefs. Peter Sellers, George C. Scott. DVD Video. Dist. Columbia Pictures. 1964.

Runtime: 93 Minutes
Color: Black and White
MPAA Certification: Rated PG
Language: English/Russian
Country: UK
Genre: Comedy/Drama/Thriller

Appendix One for FS2006 EADP 2700 Syllabus: (Continued)

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

FEATURE FILM – selected portions of film screened

Fahrenheit 9/11. Dir. Michael Moore. DVD Video. Dist. Columbia Tristar. 2004.

Runtime: 122 Minutes
Color: Color
MPAA Certification: Rated R
Language: English
Country: United States
Genre: Documentary

FEATURE FILM shown in its entirety

Hiroshima Mon Amor. Dir. Alain Resnais. Prefs. Emmanuelle Riva, Eiji Okada. DVD Video. Dist. Criterion. 1959.

Runtime: 90 Minutes
Color: Black and White
MPAA Certification: Not Rated
Language: French/Japanese (English Subtitles)
Country: France/Japan
Genre: Romance/Drama/French New Wave

TELEVISED PROGRAM selected portions of film screened

“Hurricane Katrina Live Coverage” Prod. Cable News Network. Aired August 29th to September 1st 2005.

Runtime: various
Color: Color
MPAA Certification: Not Applicable
Language: English
Country: United States
Genre: Not Applicable

Appendix One for FS2006 EADP 2700 Syllabus: (Continued)

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

FEATURE FILM shown in its entirety

La Battaglia de Algeri (The Battle of Algiers). Dir. Gillo Pontecorvo. Prefs. Brahim Hajadj, Jean Martin. DVD Video. Dist. Criterion. 1966.

Runtime: 117 Minutes
Color: Black and White
MPAA Certification: Not Rated
Language: French/English/Arabic (English Subtitles)
County: France/Algeria
Genre: Drama/War/Cinéma Vérité

TELEVISED PROGRAM— selected portions of film screened

“New York: The Center of the World (Episode Eight 1946-2003)” Dir. Ric Burns. American Experience. Public Broadcasting Service/WGBH-Boston. Aired in 2004.

Runtime: 180 Minutes
Color: Color & Black and White
MPAA Certification: Not Rated
Language: English
County: United States
Genre: Documentary

FEATURE FILM shown in its entirety

Panic in the Streets. Dir. Elia Kazan. Prefs. Richard Widmark, Paul Douglas, Barbara Bel Geddes. DVD Video. Dist. Twentieth Century Fox. 1950.

Runtime: 96 Minutes
Color: Black and White
MPAA Certification: (Approved) Not Rated
Language: English
Country: USA
Genre: Crime/Thriller/Film Noir

Appendix One for FS2006 EADP 2700 Syllabus: (Continued)

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

FEATURE FILM shown in its entirety

Paradise Now. Dir. Hani Abu-Assad. Prefs. Kais Naschef, Ali Suliman. DVD Video. Dist. Warner Brothers. 2005.

Runtime: 91 Minutes
Color: Color
MPAA Certification: Rated PG-13
Language: Arabic (English Subtitles)
Country: France/Germany/Netherlands/Israel
Genre: Drama

FEATURE FILM shown in its entirety

The Poseidon Adventure. Dir. Ronald Neame Prefs. Gene Hackman, Ernest Borgnine, Red Buttons, Shelly Winters. DVD Video. Based on a Novel by Paul Gallico. Dist. Twentieth Century Fox. 1972.

Runtime: 117 Minutes
Color: Color
MPAA Certification: Rated PG
Language: English
Country: USA
Genre: Action/Drama

DVD VIDEO PROGRAM – selected portions of film screened

“President George W. Bush Address to a Joint Session of Congress on September 18th 2001.” Cable News Network. CNN Tribute American Remembers. Prod. Cable News Network. Dist. Time Inc. Home Entertainment.

Runtime: 29 Minutes
Color: Color
MPAA Certification: Not Applicable
Language: English
Country: United States
Genre: Documentary/DVD Video

Appendix One for FS2006 EADP 2700 Syllabus: (Continued)

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

DVD VIDEO PROGRAM – selected portions of film screened

“September 11th 2001 One-Year Anniversary Memorial Services.” Cable News Network. CNN Tribute American Remembers. Prod. Cable News Network. Dist. Time Inc. Home Entertainment.

Runtime: 22 Minutes
Color: Color
MPAA Certification: Not Applicable
Language: English
Country: United States
Genre: Documentary/DVD Video

TELEVISED PROGRAM shown in its entirety

“State of Emergency.” Prefs. Ted Koppel. Nightline. ABC News: September 1, 2005.

Runtime: 30 Minutes
Color: Color
MPAA Certification: Not Applicable
Language: English
County: United States
Genre: Not Applicable

TELEVISED PROGRAM shown in its entirety

“The Storm”. Prod. Martin Smith. Frontline. Public Broadcasting Service/WGBH-Boston. November 22, 2005.

Runtime: 60 Minutes
Color: Color
MPAA Certification: Not Applicable
Language: English
County: United States
Genre: Documentary

Appendix One for FS2006 EADP 2700 Syllabus: (Continued)

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

EDUCATIONAL FILM shown in its entirety

Survival Under Atomic Attack. Prod. Castle Films. DVD Video. An Official United States Civil Defense Film Produced by in Cooperation with the Federal Civil Defense Authority. Dist. Something Weird Video. 1950?.

Runtime: 8 Minutes
Color: Black and White
MPAA Certification: Not Applicable
Language: English
Country: United States
Genre: Ephemeral Film

FEATURE FILM – selected portions of film screened

Triumph des Willens (Triumph of the Will). Dir. Leni Riefenstahl. Prod. Nationalsozialistische Deutsche Arbeiter-Partei. DVD Video. Dist. Synapse Films. 1935

Runtime: 120 Minutes
Color: Black and White
MPAA Certification: Not Applicable
Language: German (English Subtitles)
Country: Germany
Genre: Documentary

TELEVISED PROGRAM shown in its entirety

“Women”. Dir. George Fenady Prefs. Randolph Mantooth, Kevin Tighe, Julie London.
Emergency. Prod.R.A. Cinader. Created by Jack Webb. Dist. Universal. Aired November 25, 1972.

Runtime: 60 Minutes
Color: Color
MPAA Certification: Not Applicable
Language: English
County: United States
Genre: Not Applicable

Appendix One for FS2006 EADP 2700 Syllabus: (Continued)

Filmed Programs Bibliography List for Fall Semester 2006

**EADP 2700 – Images of Disaster in Film and Media
Alphabetical Listing**

EDUCATIONAL FILM shown in its entirety

You Can Beat the A-Bomb. Dir. Walter Colmes. DVD Video. Screenplay by Louis Alan based on a Outline by Dr. Robert B. Pettengill in Collaboration with The Council on Atomic Implications, Inc. RKO Radio Pictures. Dist. Something Weird Video. 1950.

Runtime: 19 Minutes
Color: Black and White
MPAA Certification: Not Applicable
Language: English
Country: United States
Genre: Ephemeral Film

Filmed Programs Categorization for EADP 2700 Fall Semester 2006

**Listed by Type of Disaster for Disaster Films Sub-Genre
By Dr. Jack Rozdilsky**

Natural Disaster Films

- **Hurricane Katrina**

“Hurricane Katrina Live Coverage” Prod. Cable News Network. Aired August 29th to September 1st 2005.

“State of Emergency.” Prefs. Ted Koppel. Nightline. ABC News: September 1, 2005.

“The Storm”. Prod. Martin Smith. Frontline. Public Broadcasting Service/WGBH-Boston. November 22, 2005.

- **Plague**

Panic in the Streets. Dir. Elia Kazan. Prefs. Richard Widmark, Paul Douglas, Barbara Bel Geddes. DVD Video. Dist. Twentieth Century Fox. 1950.

Technological Disaster Films

- **Transportation Accident - Air**

Airport. Dir. George Seaton. Prefs. Burt Lancaster, Dean Martin, Jaqueline Bisset. DVD Video. Based on a Novel by Arthur Hailey. Dist. Universal. 1970.

- **Transportation Accident - Sea**

The Poseidon Adventure. Dir. Ronald Neame Prefs. Gene Hackman, Ernest Borgnine, Red Buttons, Shelly Winters. DVD Video. Based on a Novel by Paul Gallico. Dist. Twentieth Century Fox. 1972.

Filmed Programs Categorization for EADP 2700 Fall Semester 2006

**Listed by Type of Disaster for Disaster Films Sub-Genre
By Dr. Jack Rozdilsky**

Social Disaster Films

• **Insurrection**

Bronenosets Potyomkin (Battleship Potemkin). Dir. Sergei Eisenstein. Prefs. Aleksandr Antonov, Vladimir Barsky. DVD Video. Dist. Corinth Films. 1925.

• **Terrorism**

La Battaglia de Algeri (The Battle of Algiers). Dir. Gillo Pontecorvo. Prefs. Brahim Hajadj, Jean Martin. DVD Video. Dist. Criterion. 1966.

Paradise Now. Dir. Hani Abu-Assad. Prefs. Kais Naschef, Ali Suliman. DVD Video. Dist. Warner Brothers. 2005.

• **Terrorism – September 11th**

9/11. Dir. Jules Nadet, Gedon Naudet, James Hanlon. DVD. Video. Broadcast on CBS Television Network on March 11, 2002. Dist. Paramount. 2002.

CBS News and Dan Rather. 2002. What We Saw: The Events of September 11th 2001 in Words, Pictures, and Video. Book & DVD Edition. New York: Simon and Shuster.

“New York: The Center of the World (Episode Eight 1946-2003)” Dir. Ric Burns. American Experience. Public Broadcasting Service/WGBH-Boston. Aired in 2004.

“September 11th 2001 One-Year Anniversary Memorial Services.” Cable News Network. CNN Tribute American Remembers. Prod. Cable News Network. Dist. Time Inc. Home Entertainment.

Filmed Programs Categorization for EADP 2700 Fall Semester 2006

**Listed by Type of Disaster for Disaster Films Sub-Genre
By Dr. Jack Rozdilsky**

• **Warfare – Atomic**

Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb. Dir. Stanley Kubrick. Perfs. Peter Sellers, George C. Scott. DVD Video. Dist. Columbia Pictures. 1964.

Hiroshima Mon Amor. Dir. Alain Resnais. Perfs. Emmanuelle Riva, Eiji Okada. DVD Video. Dist. Criterion. 1959.

Survival Under Atomic Attack. Prod. Castle Films. DVD Video. An Official United States Civil Defense Film Produced by in Cooperation with the Federal Civil Defense Authority. Dist. Something Weird Video. 1950?.

You Can Beat the A-Bomb. Dir. Walter Colmes. DVD Video. Screenplay by Louis Alan based on an Outline by Dr. Robert B. Pettengill in Collaboration with The Council on Atomic Implications, Inc. RKO Radio Pictures. Dist. Something Weird Video. 1950.

Emergency Management Films

“Women”. Dir. George Fenady Perfs. Randolph Mantooth, Kevin Tighe, Julie London. Emergency. Prod. R.A. Cinader. Created by Jack Webb. Dist. Universal. Aired November 25, 1972.

Other Relevant Films Used in EADP 2700 – Not Categorized as “Disaster Films”

Are Manners Important? Prod. Hal Kopel and Encyclopedia Britannica Films. DVD Video. Educational Collaborator Rose H. Alschuler. Dist. Alpha Video. 1954.

Fahrenheit 9/11. Dir. Michael Moore. DVD Video. Dist. Columbia Tristar. 2004.

“President George W. Bush Address to a Joint Session of Congress on September 18th 2001.” Cable News Network. CNN Tribute American Remembers. Prod. Cable News Network. Dist. Time Inc. Home Entertainment.

Triumph des Willens (Triumph of the Will). Dir. Leni Riefenstahl. Prod. Nationalsozialistische Deutsche Arbeiter-Partei. DVD Video. Dist. Synapse Films. 1935.

Appendix Three for FS2006 EADP 2700 Syllabus:

Motion Picture Association of America Film Rating System As of August 2006

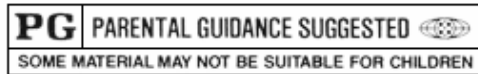
Source: http://www.mpa.org/FlmRat_Ratings.asp



This is a film which contains nothing in theme, language, nudity and sex, violence, etc. that would, in the view of the Rating Board, be offensive to parents whose younger children view the film. The G rating is not a certificate of

approval nor does it signify a children's film.

Some snippets of language may go beyond polite conversation but they are common everyday expressions. No stronger words are present in G-rated films. The violence is at a minimum. Nudity and sex scenes are not present, nor is there any drug use content.



This is a film which clearly needs to be examined by parents before they let their children attend. The label PG plainly states parents may consider some material

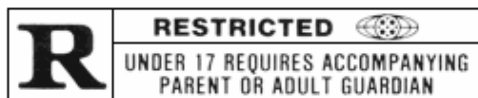
unsuitable for their children, but leaves the parent to make the decision. Parents are warned against sending their children, unseen and without inquiry, to PG-rated movies. The theme of a PG-rated film may itself call for parental guidance. There may be some profanity in these films. There may be some violence or brief nudity. However, these elements are not considered so intense as to require that parents be strongly cautioned beyond the suggestion of parental guidance. There is no drug use content in a PG-rated film. The PG rating, suggesting parental guidance, is thus an alert for examination of a film by parents before deciding on its viewing by their children. Obviously such a line is difficult to draw. In our pluralistic society it is not easy to make judgments without incurring some disagreement. As long as parents know they must exercise parental responsibility, the rating serves as a meaningful guide and as a warning.



PG-13 is thus a sterner warning to parents, particularly when deciding which movies are not suitable for younger children. Parents, by the rating, are alerted to be very

careful about the attendance of their under-teenage children. A PG-13 film is one which, in the view of the Rating Board, leaps beyond the boundaries of the PG rating in theme, violence, nudity, sensuality, language, or other contents, but does not quite fit within the restricted R category. Any drug use content will initially require at least a PG-13 rating. In effect, the PG-13 cautions parents with more stringency than usual to give special attention to this film before they allow their 12-year-olds and younger to attend. If nudity is sexually oriented, the film will generally not be found in the PG-13 category. If violence is too rough or persistent, the film goes into the R (restricted) rating. A film's single use of one of the harsher sexually derived words, though only as an expletive, shall initially require the Rating Board to issue that film at least a PG-13 rating. More than one such expletive must lead the Rating Board to issue a film an R rating, as must even one of these words used in a sexual context. These films can be rated less severely, however, if by a special vote, the Rating Board feels that a lesser rating would more responsibly reflect the opinion of American parents.

PG-13 places larger responsibilities on parents for their children and moviegoing. The voluntary rating system is not a surrogate parent, nor should it be. It cannot, and should not, insert itself in family decisions that only parents can make. Its purpose is to give pre-screened informational warnings, so that parents can form their own judgments. PG-13 is designed to make parental decisions easier for films between PG and R.



In the opinion of the Rating Board, this film definitely contains some adult material. Parents are strongly urged to find out more about this film before they allow their children to accompany them. An R-rated film may include

strong language, violence, nudity, drug abuse, other elements, or a combination of the above, so parents are counseled in advance to take this advisory rating very seriously.